Full Score, Transposed

Justin Fields

Scenes From A City

for Saxophone Quartet

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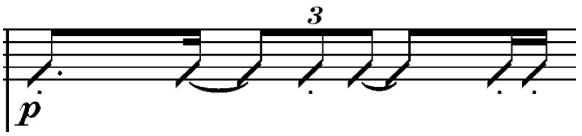
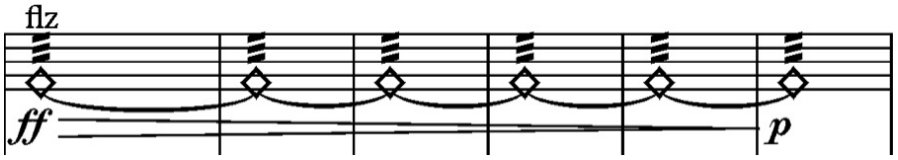
PERUSAL SCORE - NOT FOR PERFORMANCE USE

Notes about the notation:

The slashed and diamond notes indicate that air should be blown through the instrument with no keys held down. The player should just do the articulation specified without creating any pitch.



When flz. is written above the slashed and diamond notes, the player should flutter tongue without creating any pitch. If the player has difficulty doing this, rapid key clicks can be used instead to emulate the sound of a pitchless flutter tongue.



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Microtonal notation:

𝄳 Three-quarters flat.

𝄲 One-quarter flat.

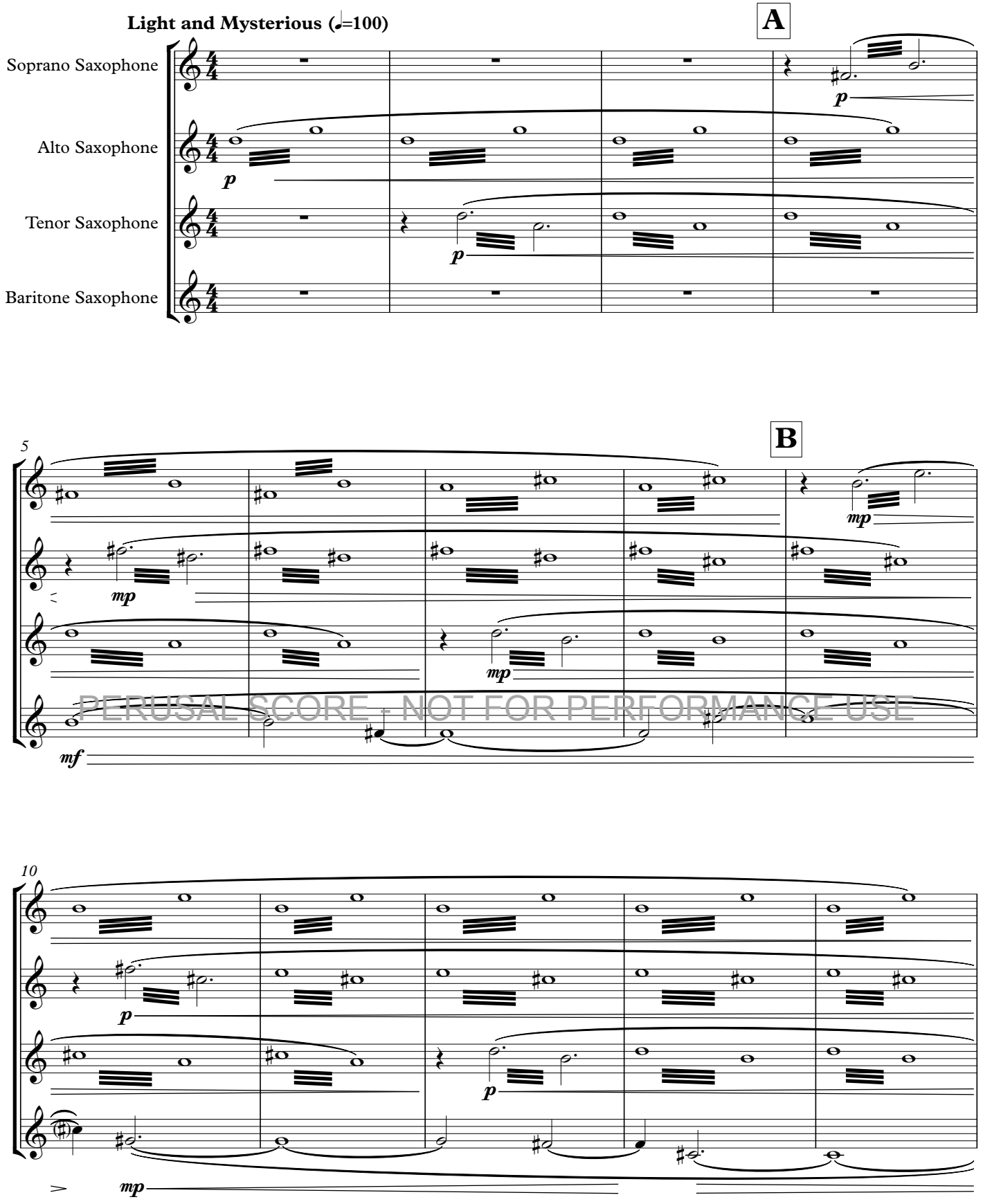
𝄰 One-quarter sharp.

𝄯Three-quarters sharp.

I. Fog

If there is no conductor, the Soprano should cue each rehearsal mark thoughout

Light and Mysterious (♩=100)



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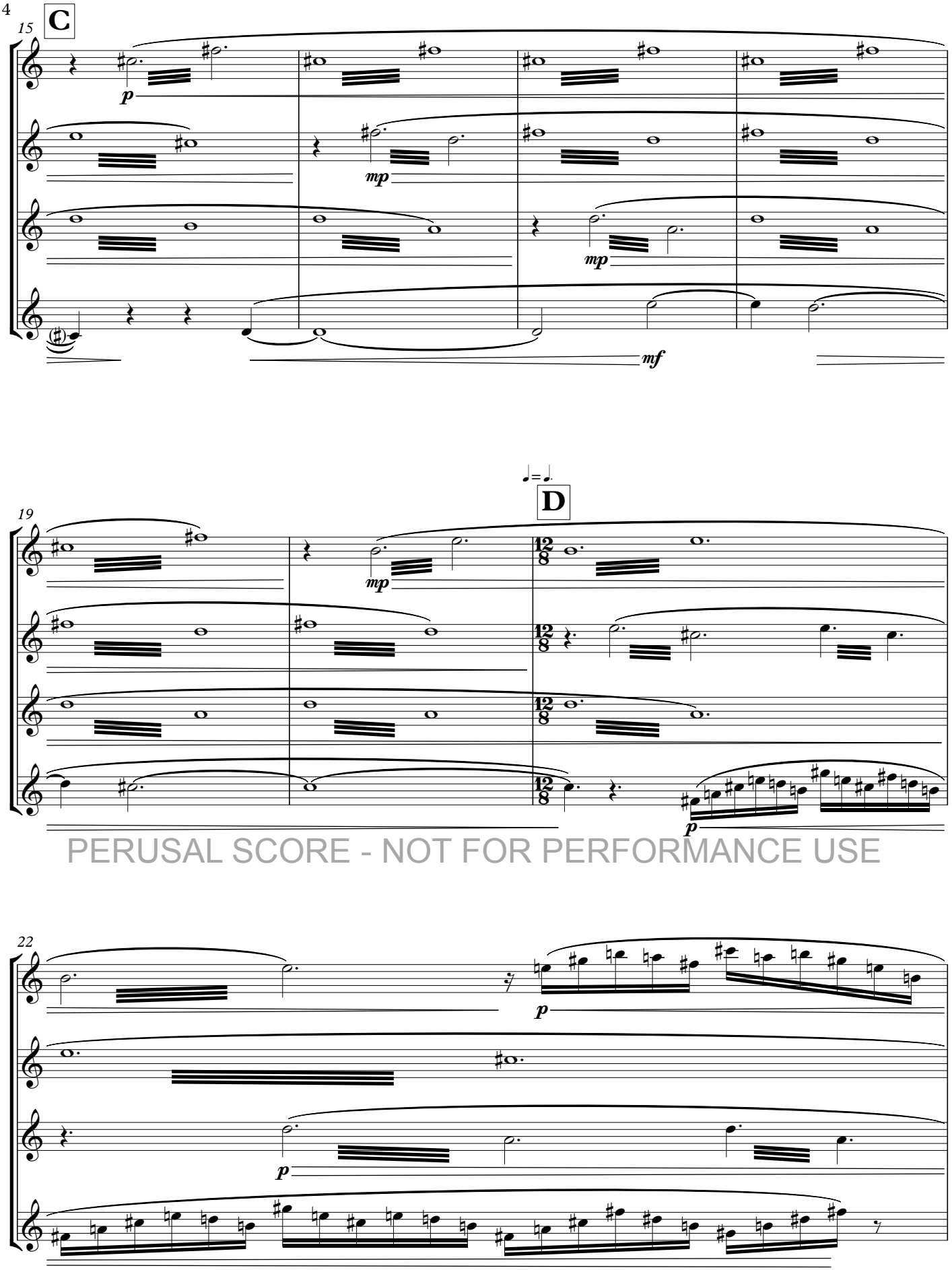

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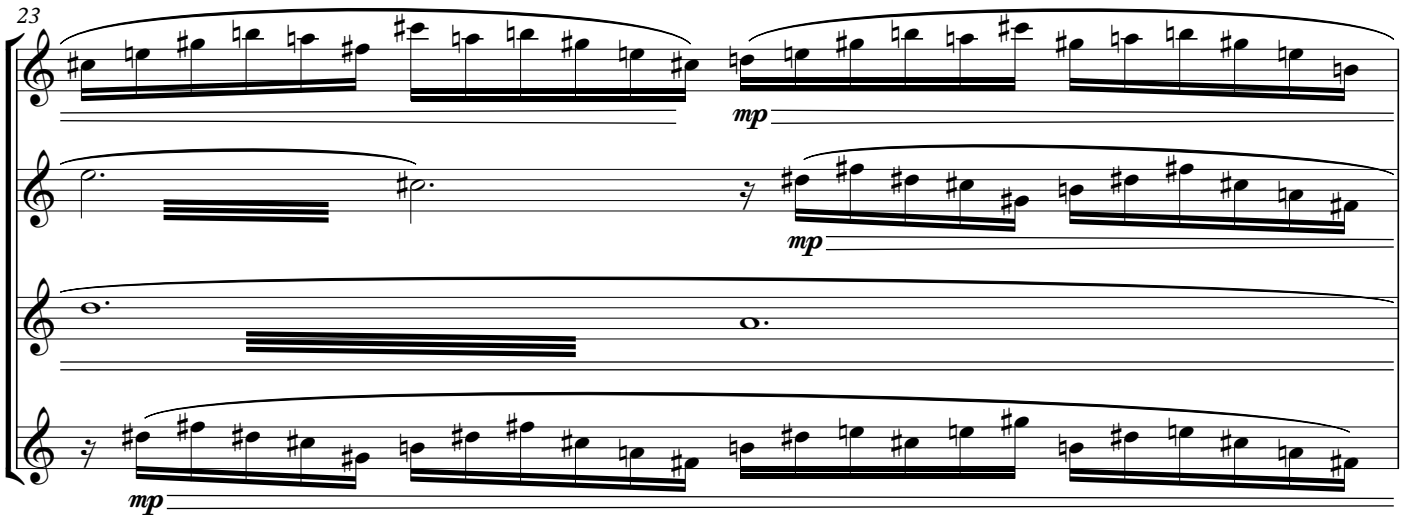

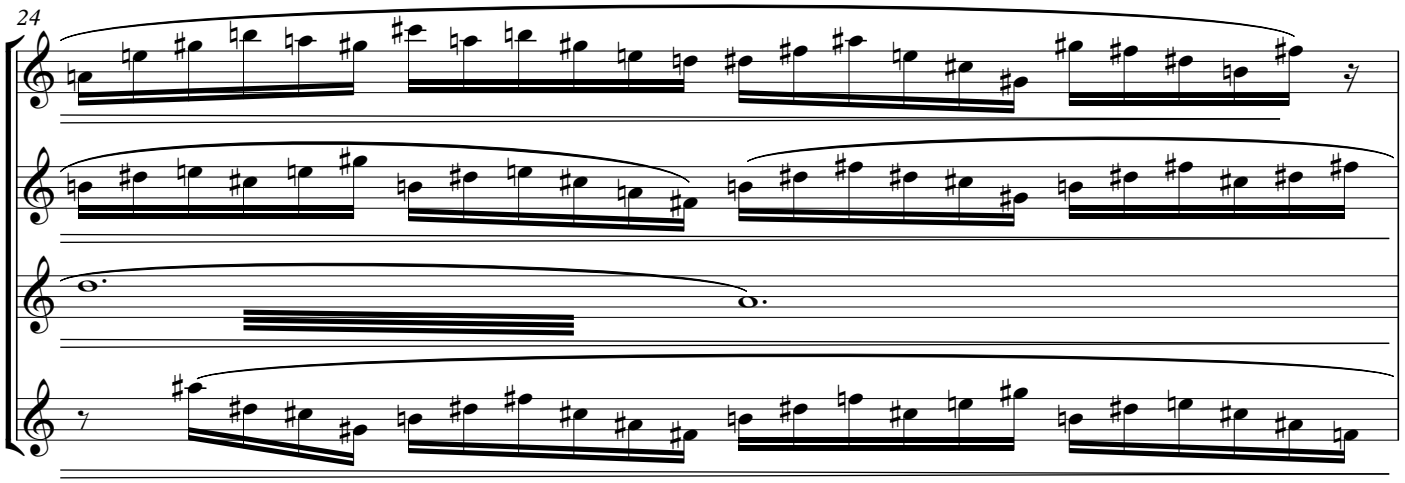

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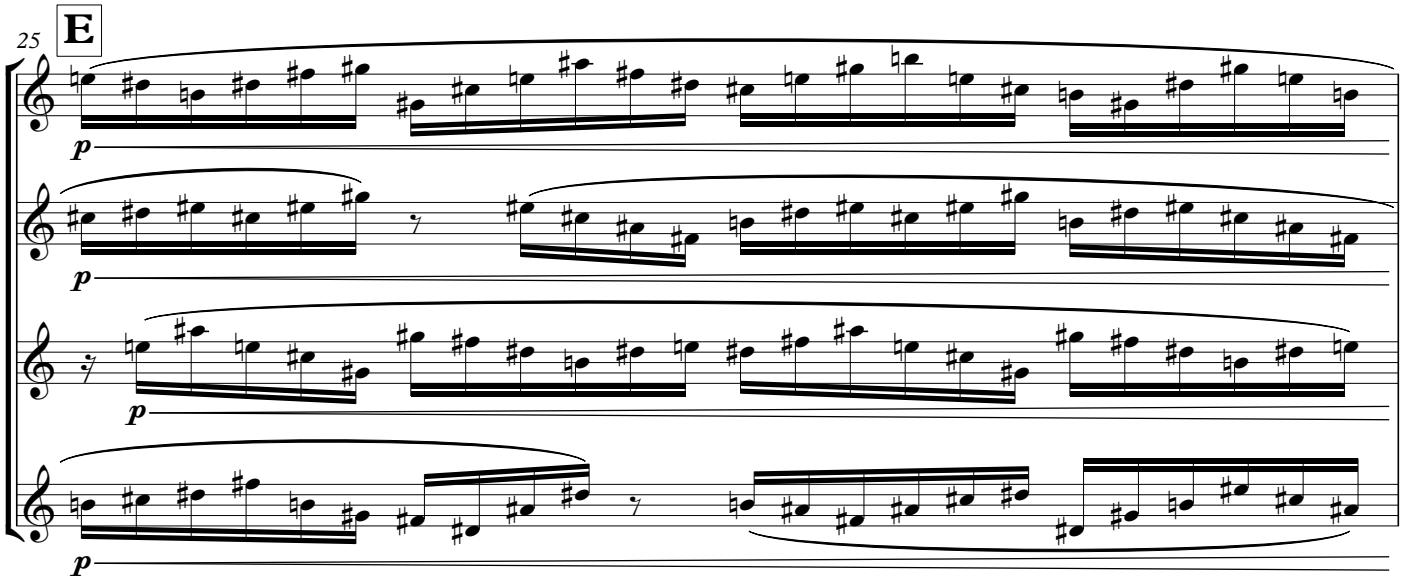

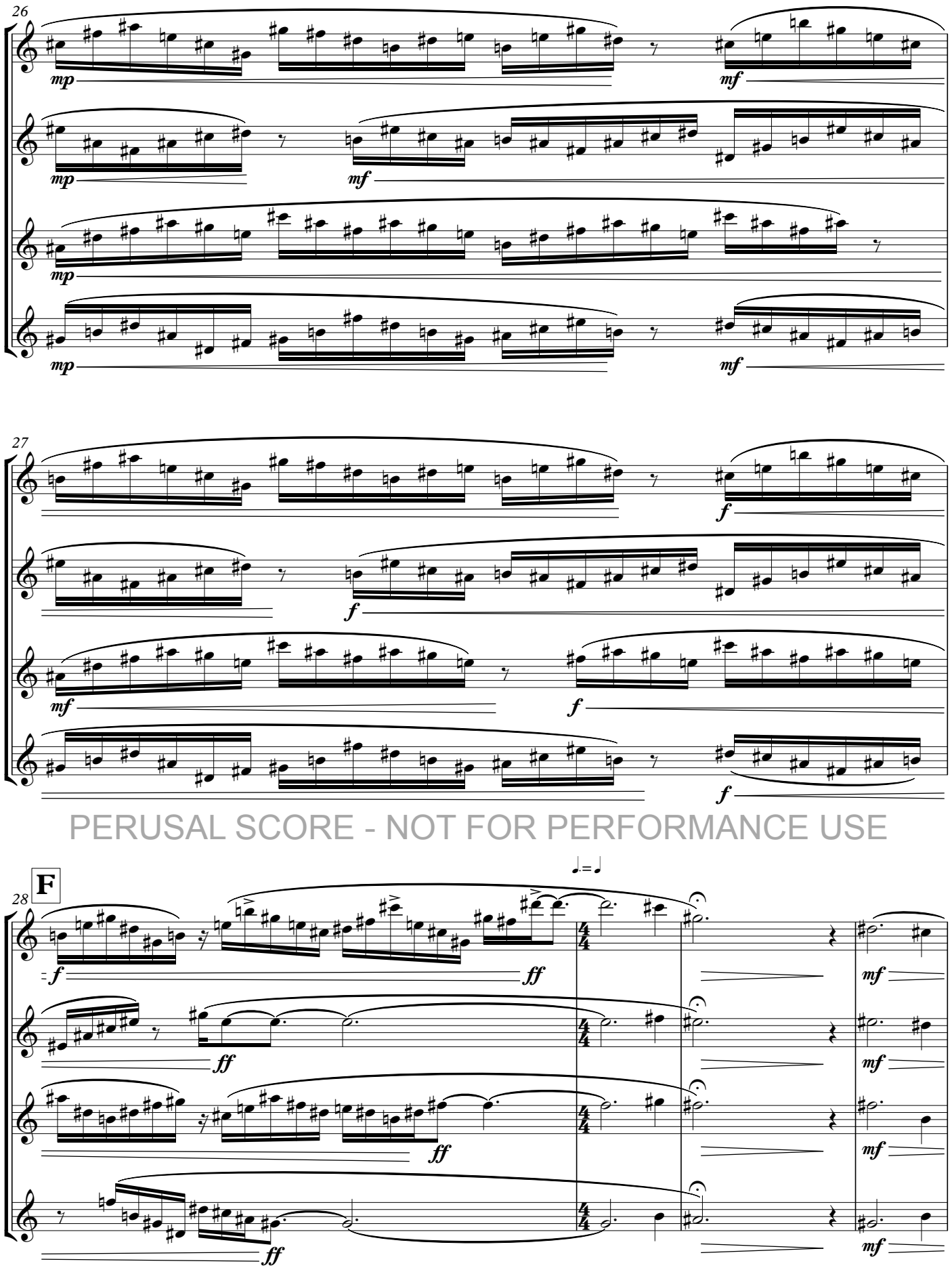

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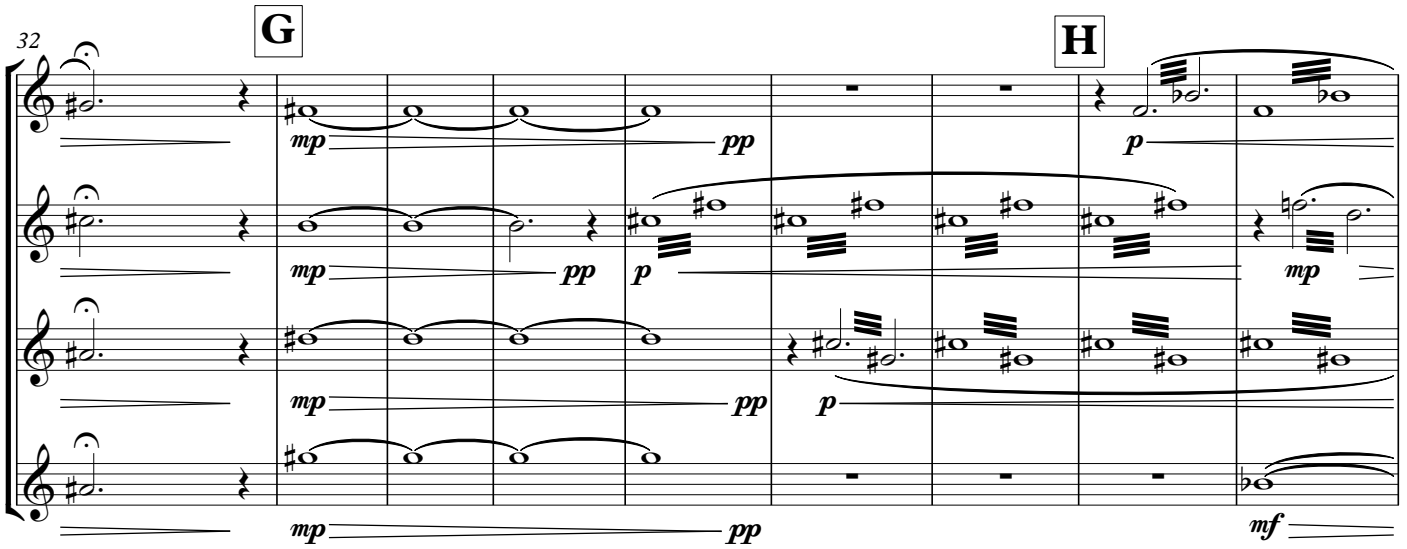

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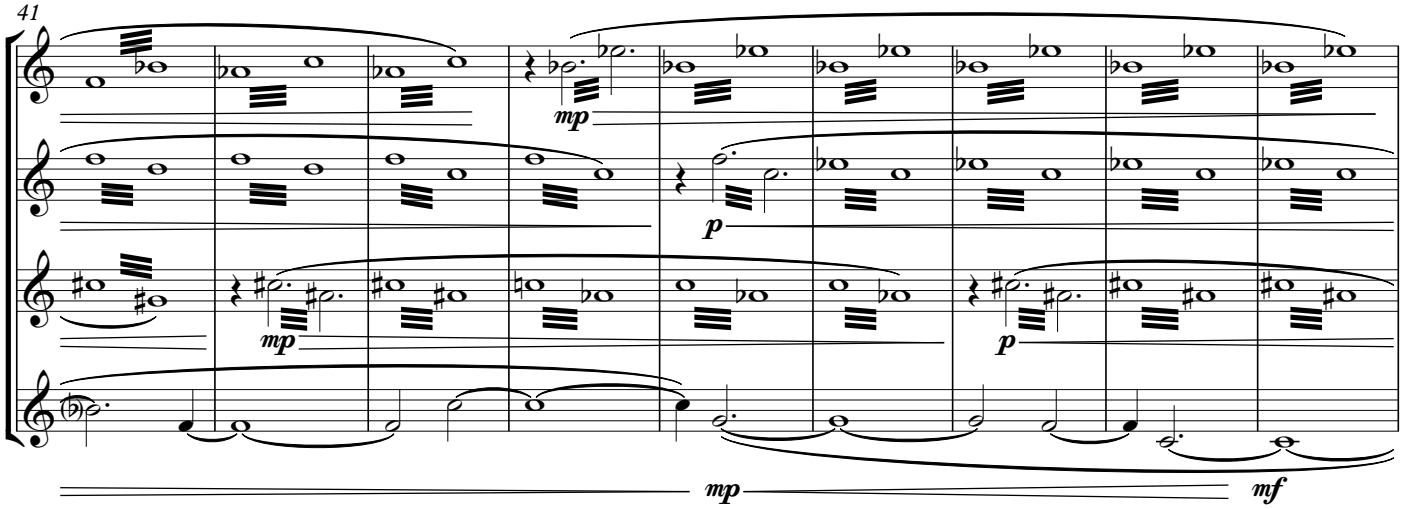
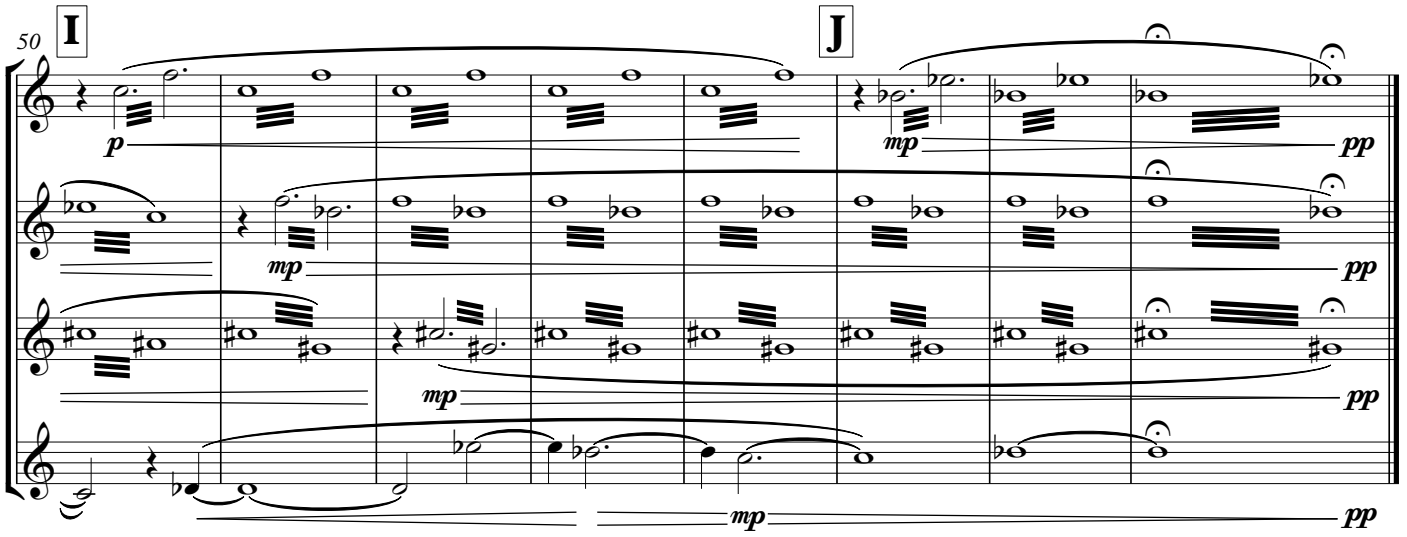
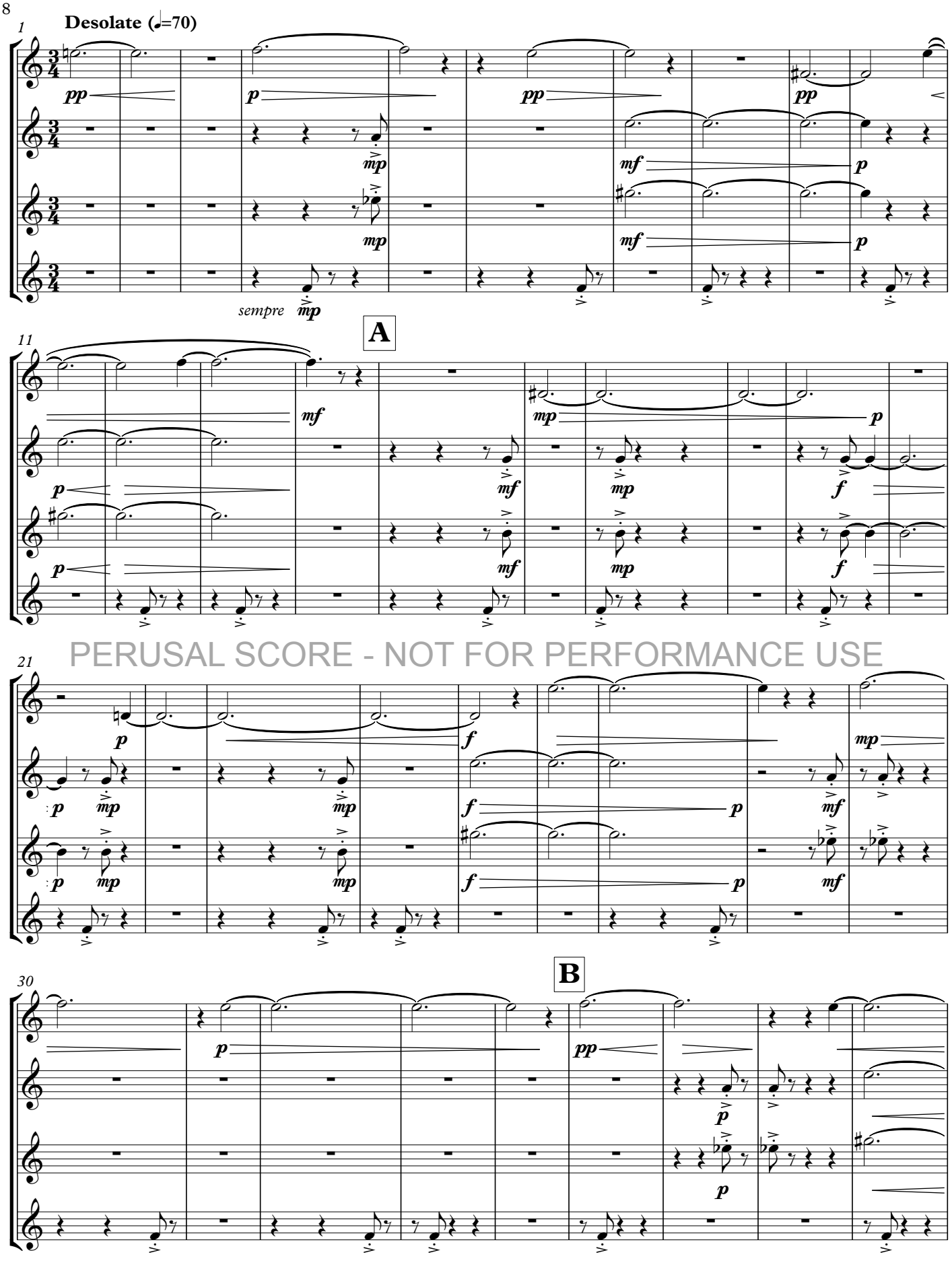




II. Snow



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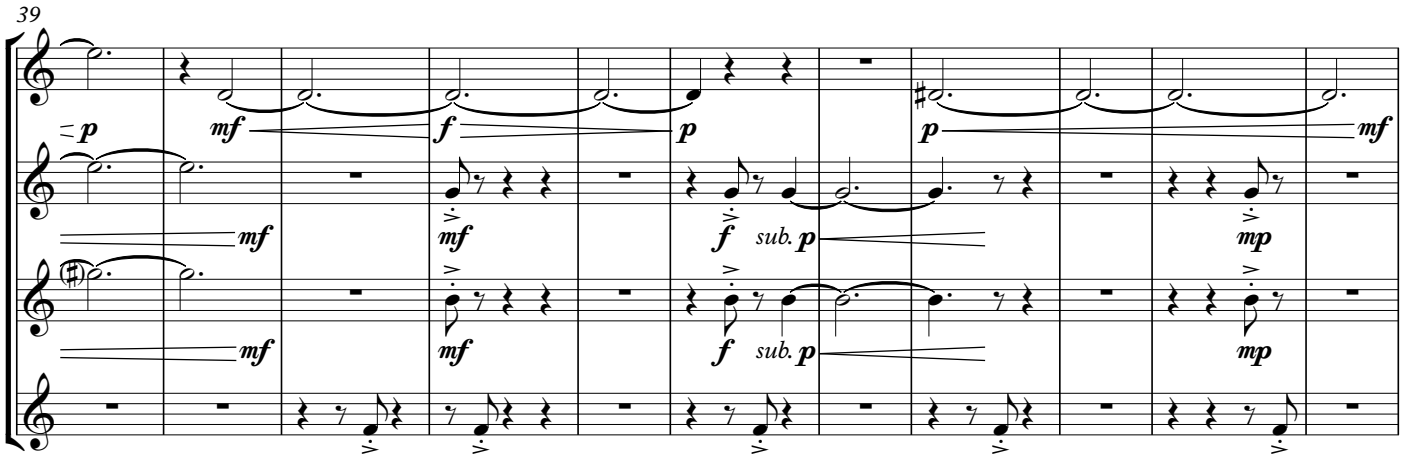

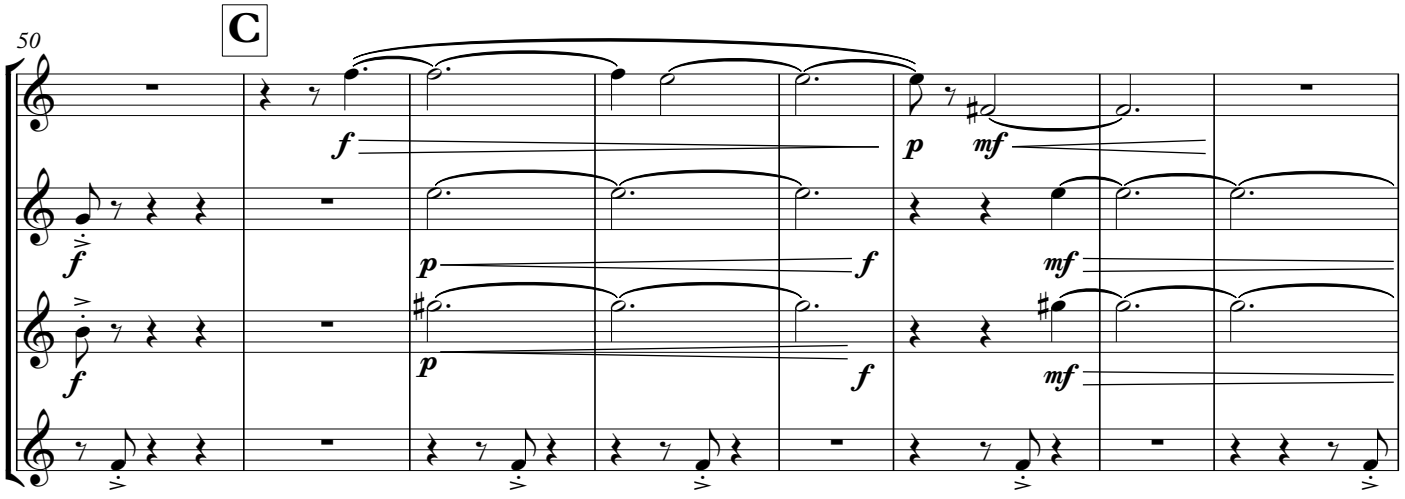

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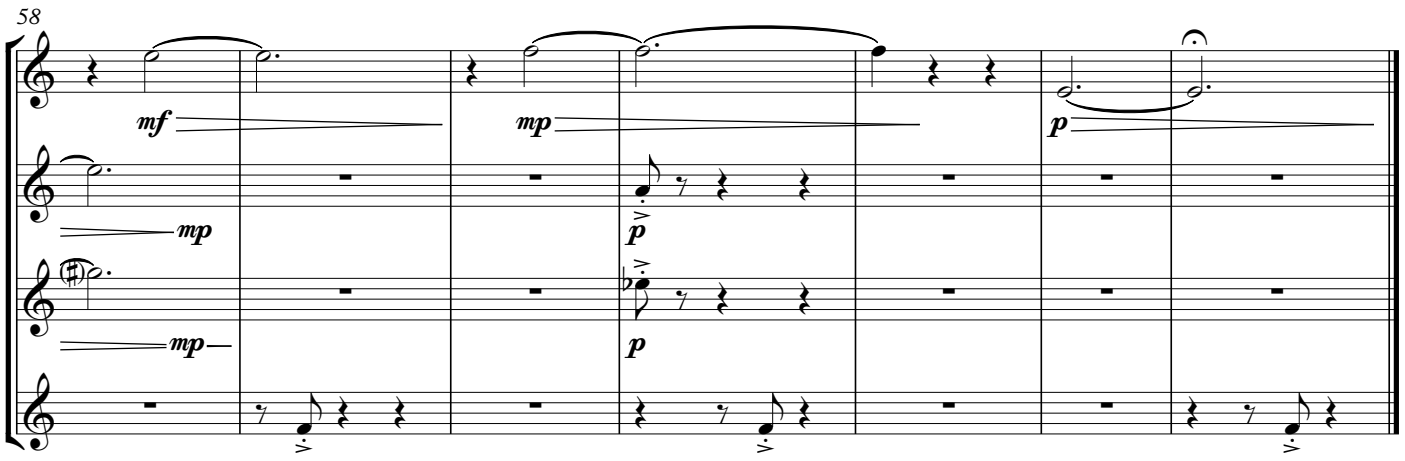
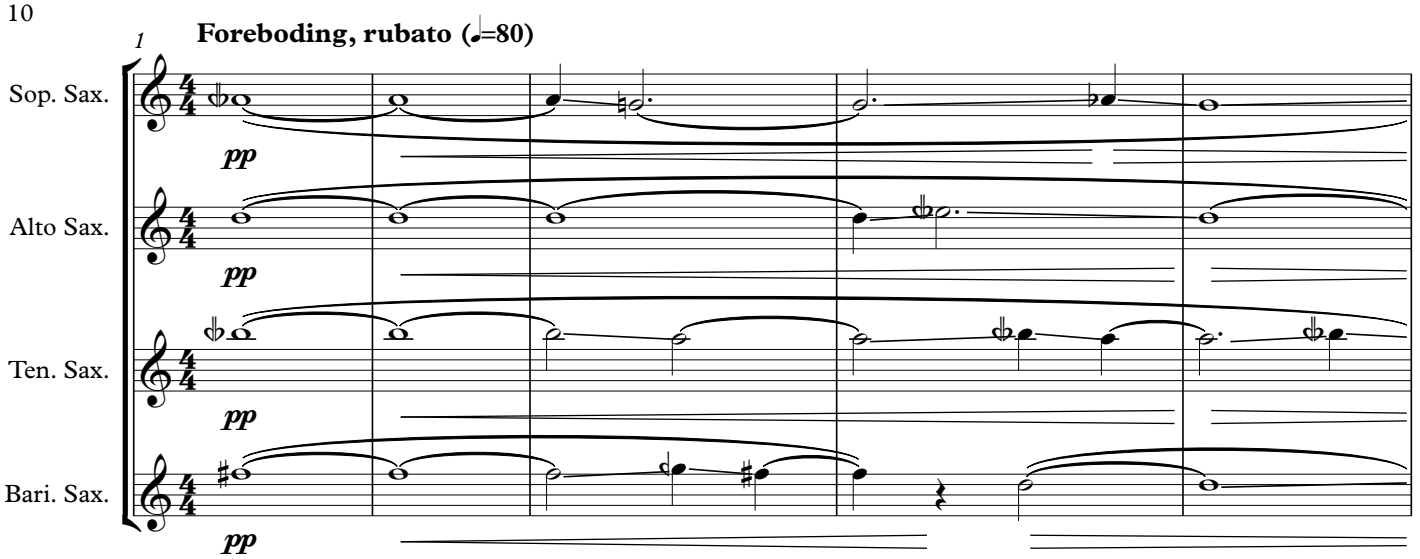
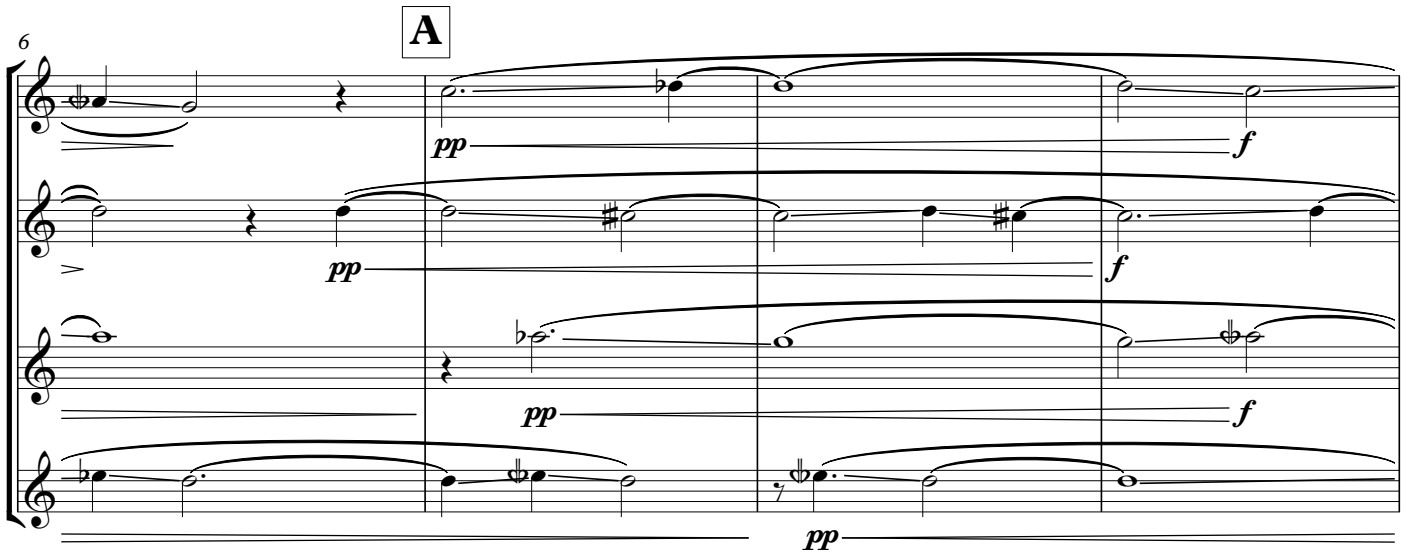


III. After the Storm





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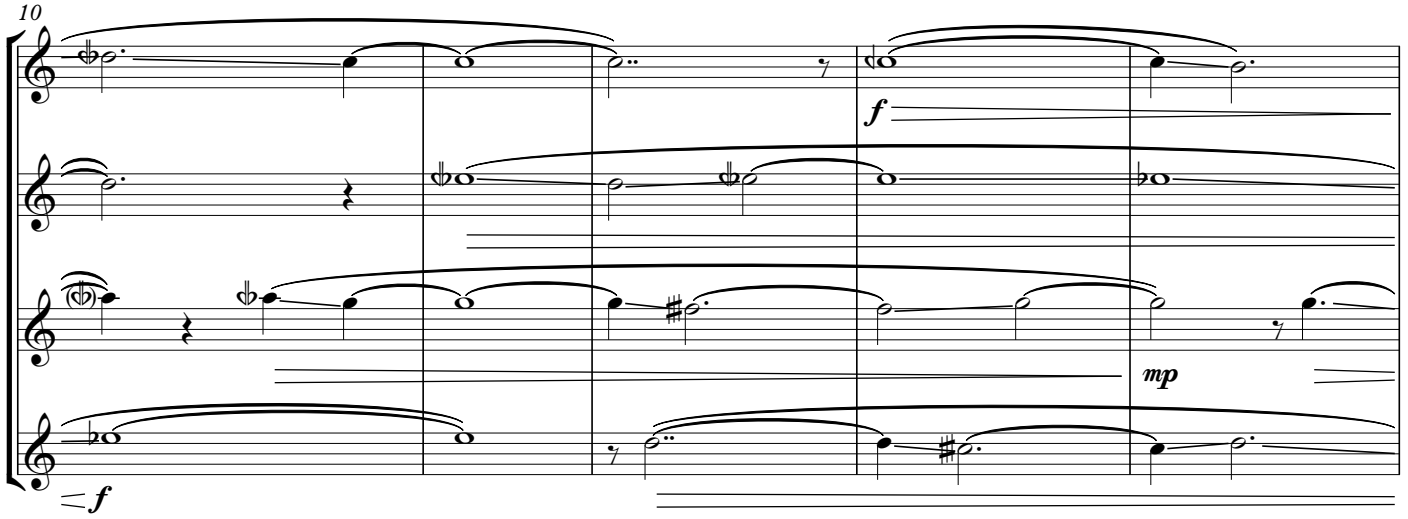

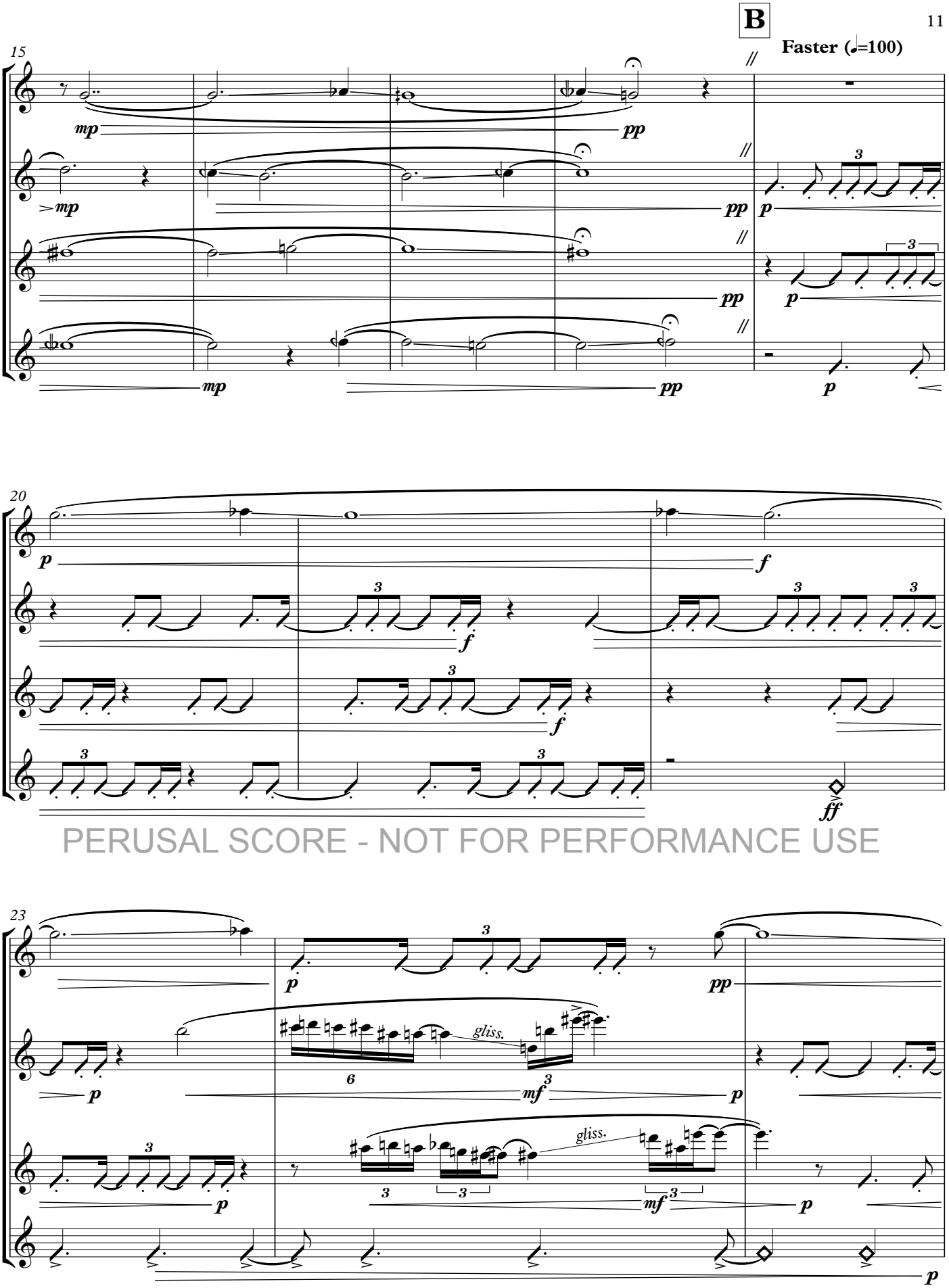

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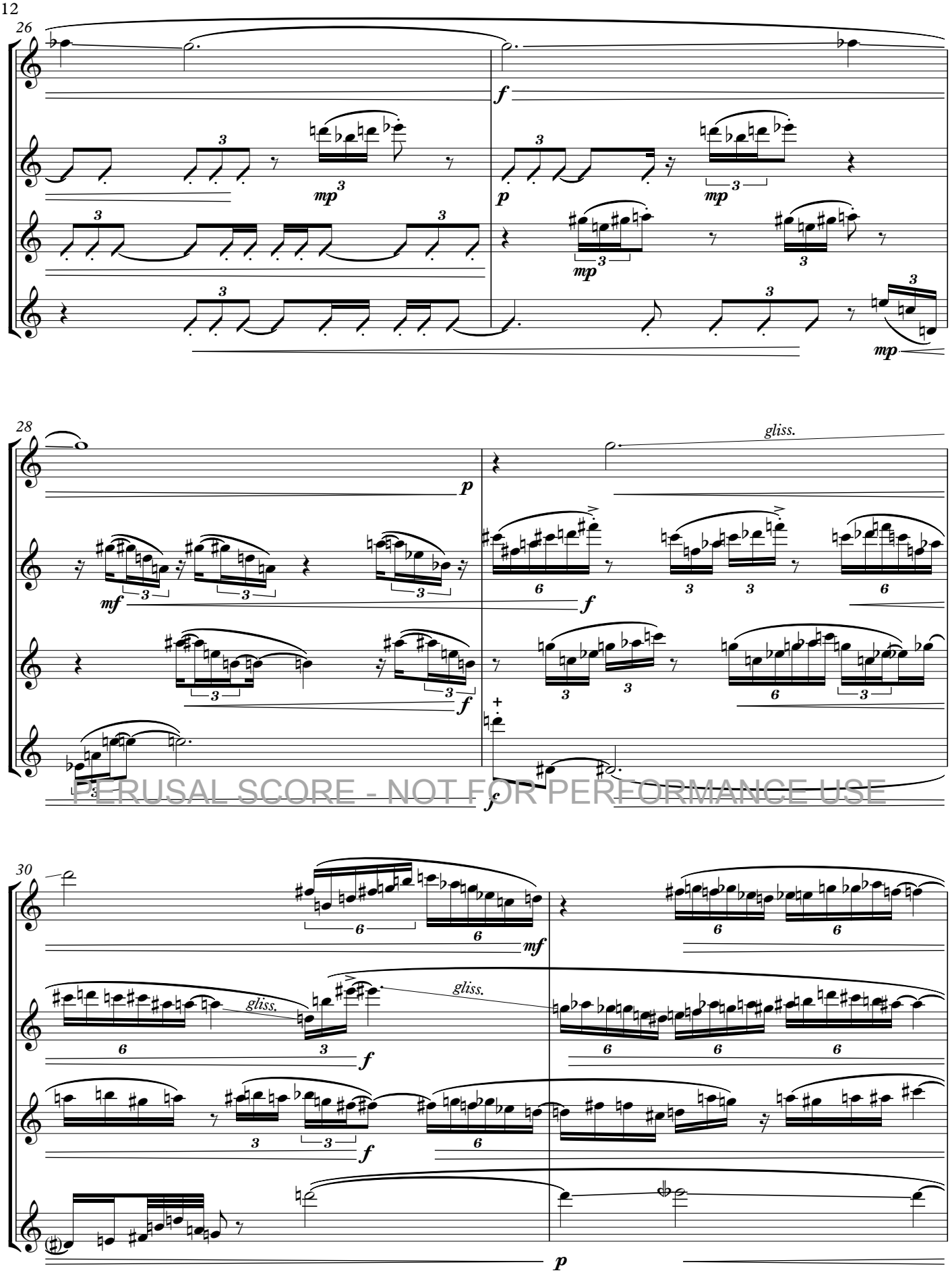

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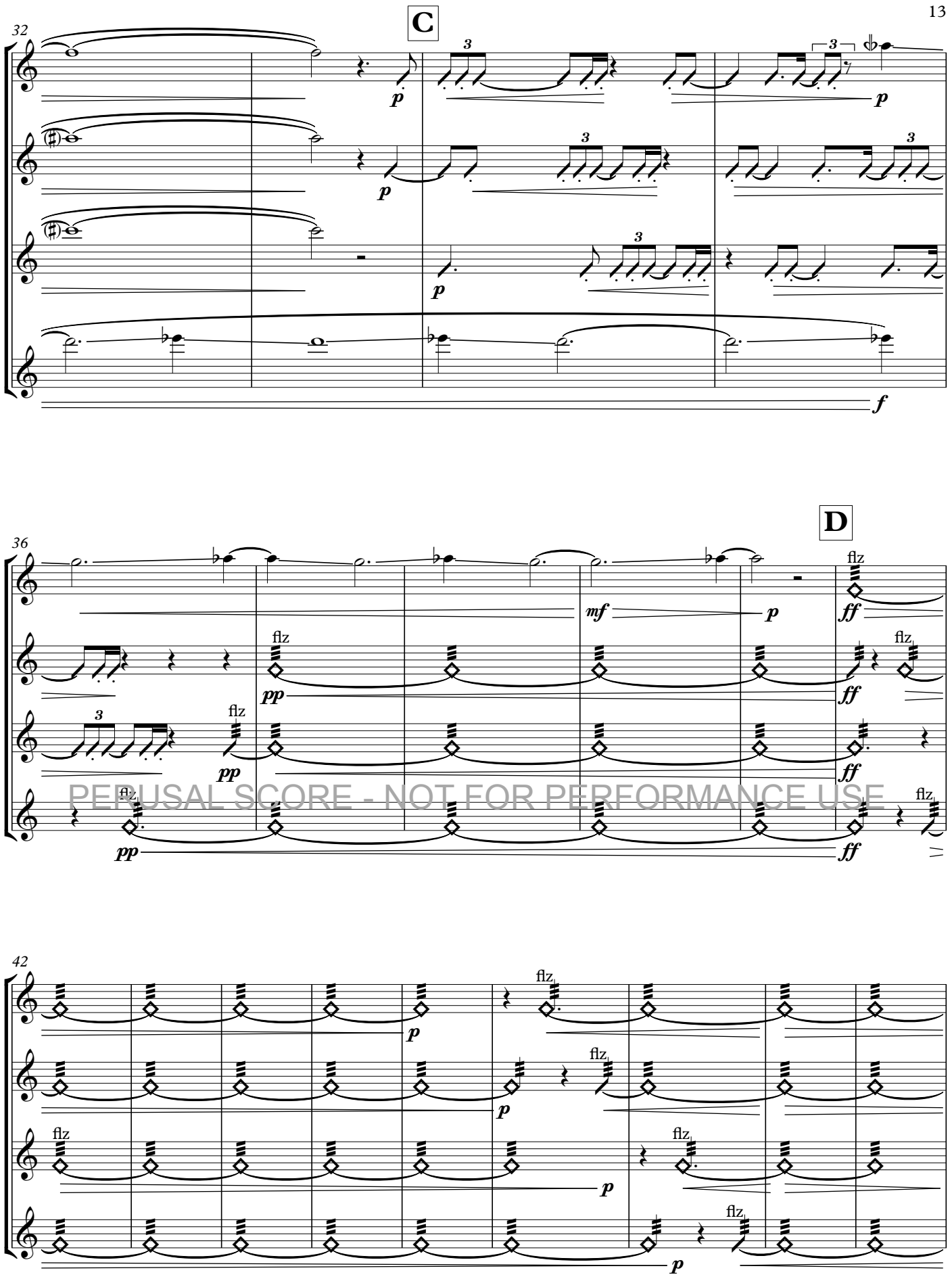
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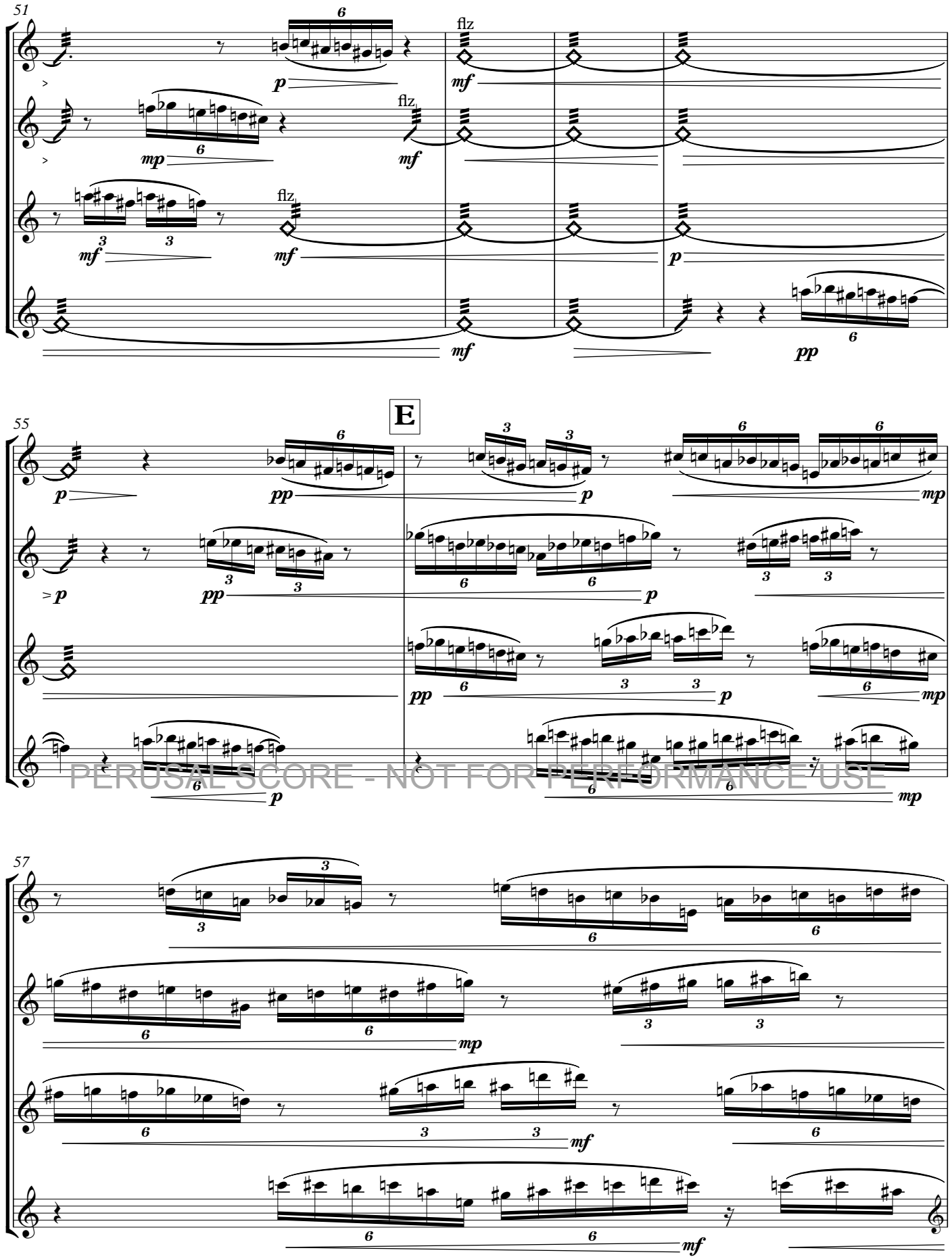
42
flz
PERUSAL SCORE - NOT FOR PERFORMANCE USE



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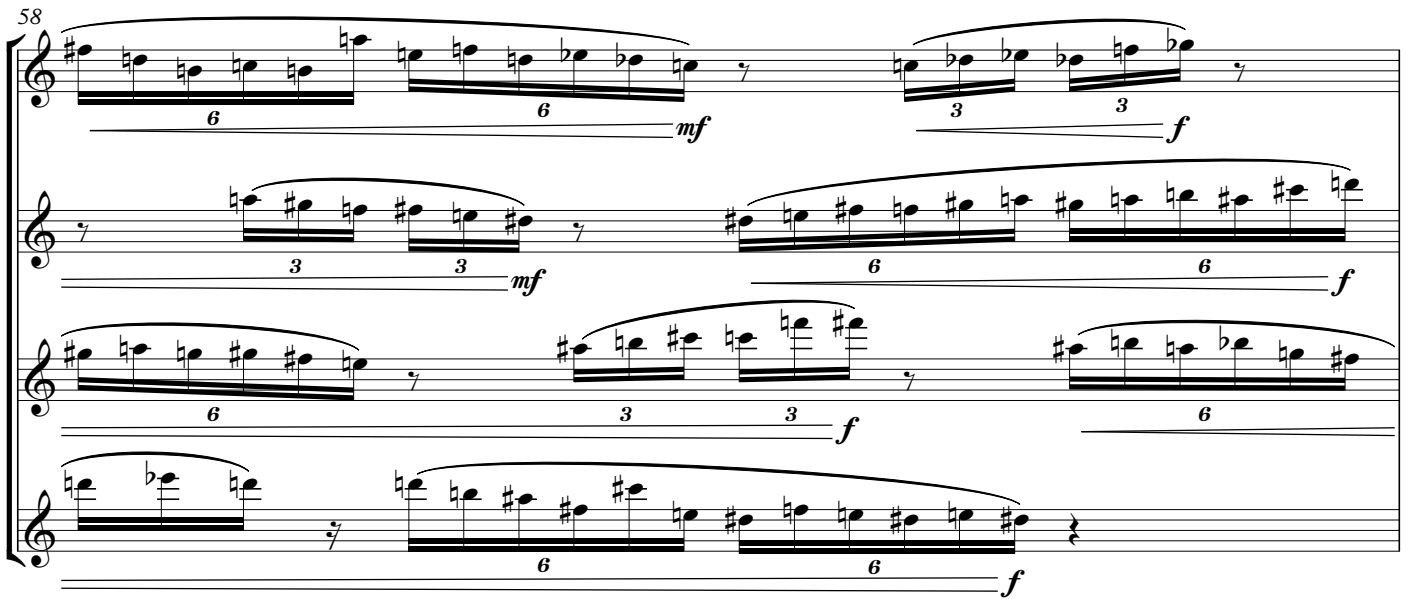



PERUSAL SCORE. NOT FOR PERFORMANCE USE

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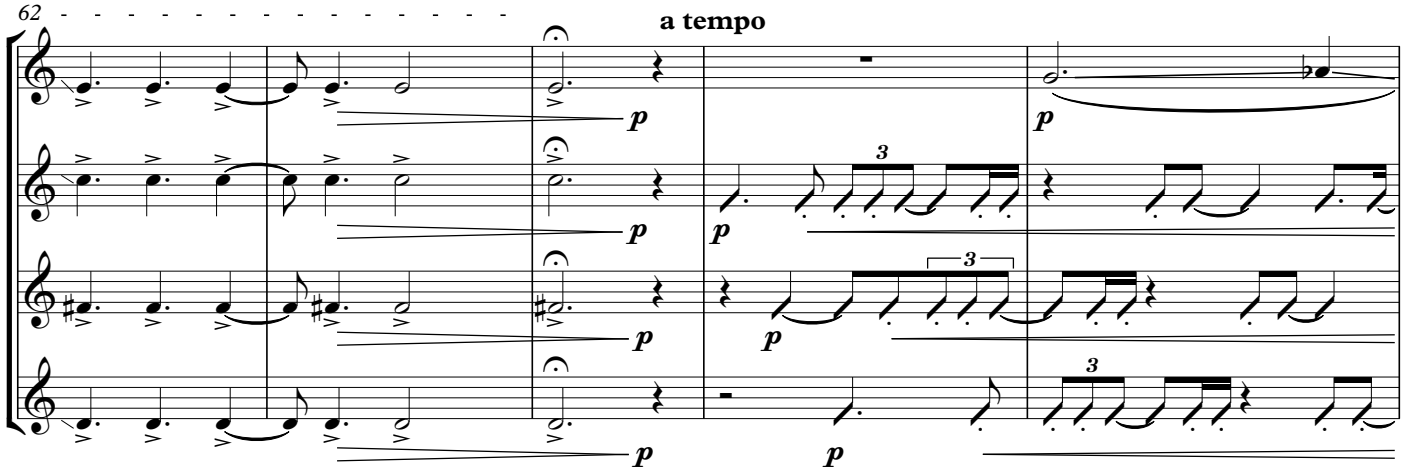
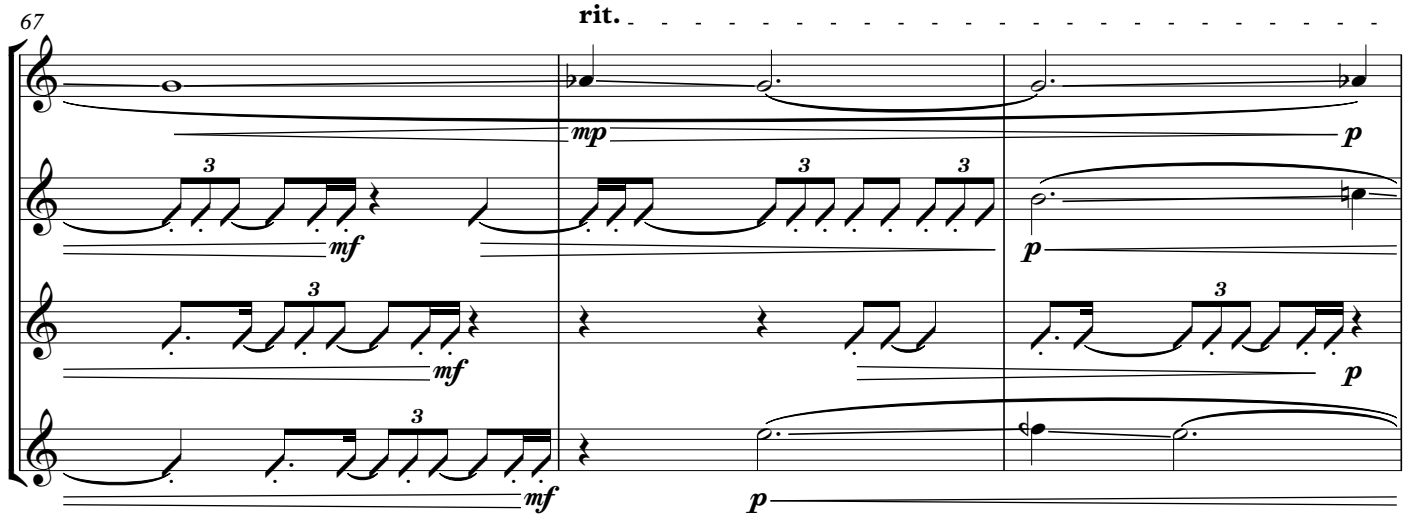
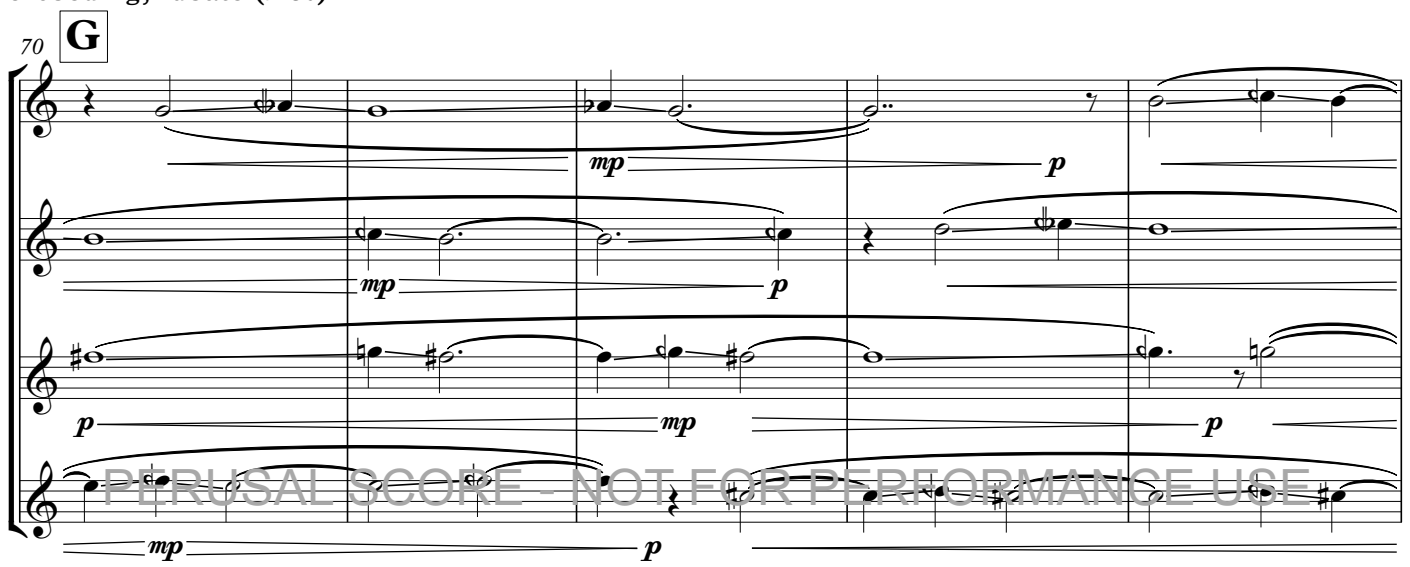
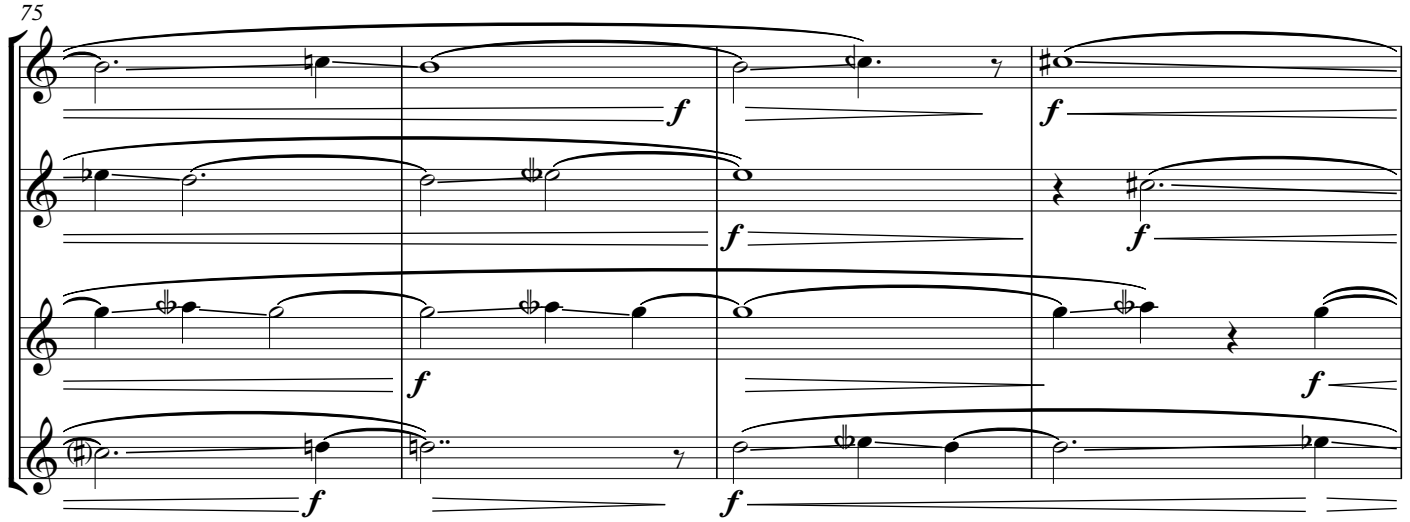
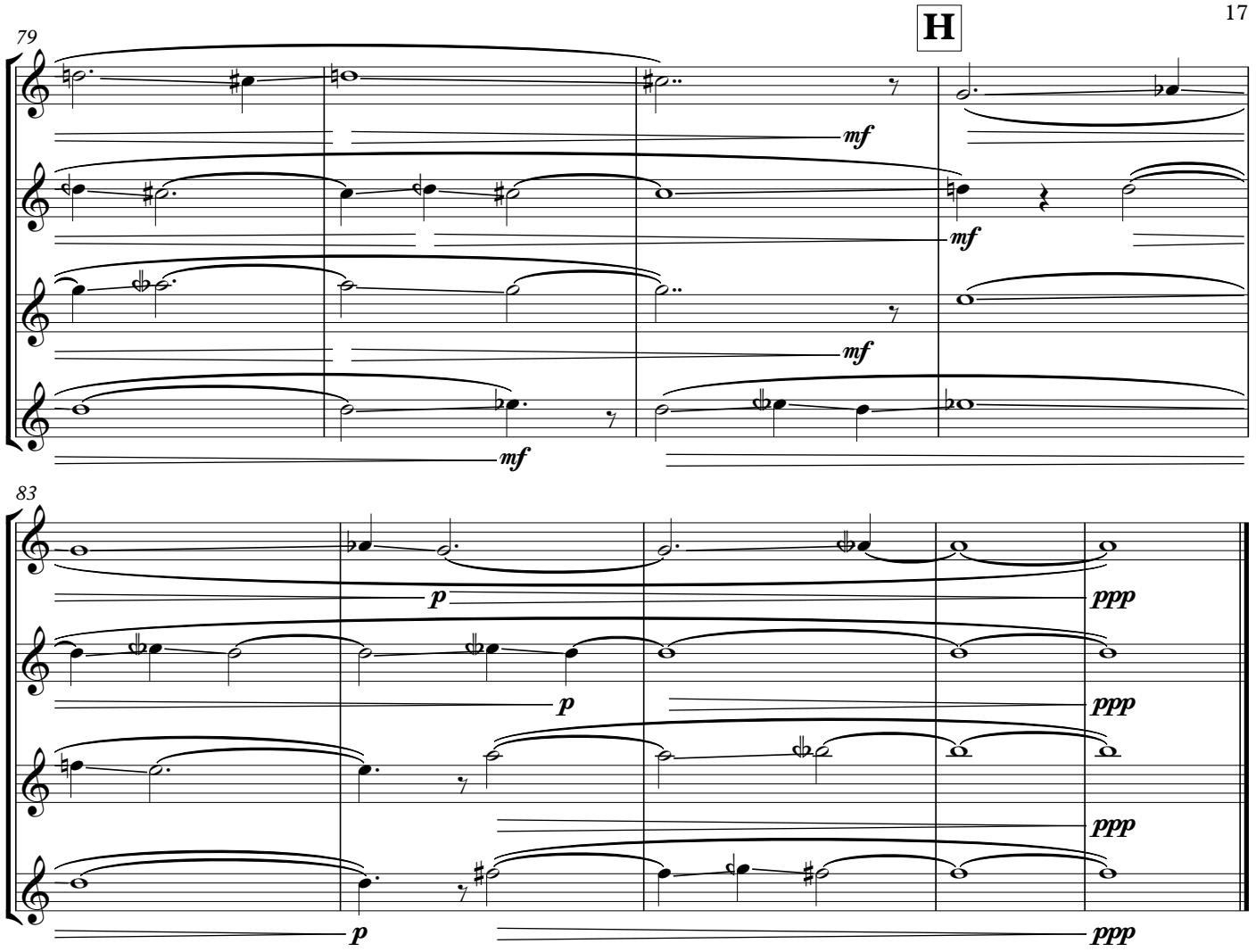




Foreboding, rubato (𝅗𝅥=80)







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